# Personal tracking and critical reflection for context

CONTEXT

| Individual and group | Health and safety | Environment | Format | Purpose (of student/teacher/school) | Observers |
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# Personal tracking and critical reflection for content

CONTENT – MATERIAL

| Technical skills | Condition | Creativity | Time and musicality | Space | Terminology | Performativity and quality | Working with others | Research | Reflection | Contextualisation |
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# Personal tracking and critical reflection for content

CONTENT – PERSONAL DEVELOPMENT

| Artistic vision | Objectives | Habits | Embodiment | Self-image and relating | Motivation | Communication | Transferable Skills |
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# Personal tracking and critical reflection for Teaching Methodology

## TEACHING METHODOLOGY – OBJECTIVE SETTING

| Identify relevant areas that may need addressing from Context | Identify one or more Content areas to be studied | Identify time frame to achieve objective | Identify scale of embodied understanding minimally required | Identify one or more teaching method to effectively deliver content | Identify feedback strategies | Identify necessity, relevance and method of assessing | Scale of embodied understanding achieved |
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# Personal tracking and critical reflection for Teaching Methodology

TEACHING METHODOLOGY – DIDACTICAL WORKING METHOD

| Teacher centred | | | Interaction and experience based | | | | | Student centred | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Instructing | Flipped classroom | Scaffolding | Interacting | Experiential learning | Blended learning | Holistic educating | Differentia-tion | Assigning | Collaborative/ cooperative learning | Through play | Project based |
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# Personal tracking and critical reflection for Teaching Methodology

TEACHING METHODOLOGY – ROLE OF THE TEACHER

| Expert | Leader | Facilitator | Collaborator | Student |
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# Personal tracking and critical reflection for Teaching Methodology

TEACHING METHODOLOGY – STUDENT FOCUS

| Artist | Craftsman | Performer | Researcher | Team player |
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# Personal tracking and critical reflection for Teaching Methodology

TEACHING METHODOLOGY – LEARNING MODALITIES

| Visual | Kinaesthetic | Verbal | Tactile | Musical | Spatial | Logical | Solitary | Social | Reflection | Imagination |
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# Personal tracking and critical reflection for Teaching Methodology

TEACHING METHODOLOGY – PRESENTING

| Safe | Moderate | Challenging | Observers |
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# Personal tracking and critical reflection for Feedback & Assessment

CONSIDERATIONS FOR FEEDBACK AND ASSESSMENT

| Why | What | When | Where | Who |
|---|---|---|---|---|
| Purpose | Content | Assessment and its result | Environment | Provider |
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# Personal tracking and critical reflection for Feedback & Assessment

FEEDBACK

| Purpose | Timing or moment of feedback | Type of feedback | Feedback methods | Presentation of feedback | Organisation of feedback |
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# Personal tracking and critical reflection for Feedback & Assessment

ASSESSMENT

| Purpose | Goals | Principles | Criteria | Methods | Organisation |
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